

peter Novelli Band

funky swampy blues roots from Louisiana

"It was hot stuff..."

*- Rudraneil Sengupta (live on Frenchman St, New Orleans)
Wall Street Journal/LiveMint.com*

*"Novelli...turns in some smoking solos and also lays down infectious rhythm grooves...
The highlight of the set is Novelli's Since The Hurricane. With Dr. John on piano ...
Novelli delivers his most impassioned vocal, along with some slow-burning blues guitar."*

-Robert H. Cataliotti, Ph.D, Living Blues Magazine

*"fine guitar blues... Novelli arises as a versatile artist...surprises with
enormous stylistic variety.."*

-Bluesnews (Europe)

*"This one is a humdinger! Modern day Baton Rouge-by-way-of New Orleans and
Texas-tinged blues from one of the best blues-rocking guitarists I've heard in quite a spell... Novelli's colorful, tangy
vocals enhance all the remaining songs... Two thumbs Up!"*

- Gary von Tersch, Big City Blues Magazine

"Novelli is an excellent guitarist, melodic and understated... all through the album the playing is excellent..."

-Andy Snipper BLUES MATTERS (UK)

"His playing throughout the album is as tasteful as it gets."

-Brett Milano, Offbeat, November 2011

Novelli is a blues-roots guitarist/singer/songwriter based in New Orleans. His debut CD follows several years working with zydeco/cajun bands, sharing stages with some of the best, absorbing the grooves and blending it with his first love, the blues.

Novelli has worked, recorded, shared stages, opened for or jammed with many great artists, including Buckwheat Zydeco, David Brown (*Billy Joel*), Whoopi, Barrence Whitfield, Sammy Kershaw, late Zydeco King Roy Carrier, Steve Riley, Sammy Naquin, Al Berard, Waylon Thibodeaux, Christine Balfa, James Johnson (Slim Harpo's band), Clapton, Dr. John, drummer Brian Brignac (*Sonny Landreth*), New Orleans R&B guitar legend Irving Bannister, and many more. Novelli worked on a CD with Richard Naquin that received several Cajun French Music Award nominations including "Best Band."

Live shows feature Novelli's compelling originals with earthy roots-blues covers. Driven by his critically acclaimed bluesy guitar style and rough-hewn vocals, Novelli weaves blues and rock with a dose of New Orleans funk and a twist of zydeco-cajun, all soaked in a Louisiana feeling. Novelli performs around New Orleans/Gulf region and tours.

Novelli is working with his best rhythm section ever, featuring Darryl White, drums (*Tab Benoit, Chris Thomas King*). The band tours with guitar-bass-drums, sometimes adding keys and/or sax. Around New Orleans the band features Suzy Leger on frottoir and percussion.

Novelli's CD is scoring lots of radio play (like Bill Wax, BB King's "Bluesville"), hitting the charts (No. 2 on Roots Music Report's Louisiana chart, No. 46 on national blues chart, No. 24 on Real Blues Top 100 CDs) and earning critical acclaim and award nominations.



The *Peter Novelli* CD was recorded with the late Gatemouth Brown's rhythm section David Peters/David Hyde. Session players include Dr. John, Paul Barrere (*Little Feat, Bonnie Raitt*), Augie Meyers (*Texas Tornados*), Greg "Fingers" Taylor (*Jimmy Buffet*), Joe Crown, (*Gatemouth Brown*) and more top players. The historic "Slim Harpo" tracks feature James Johnson, Rudy Richard from Harpo's original band, the late Raful Neal, and interviews with Johnson, Neal and late New Orleans drummer "Big" Johnnie Thomassie.



peternovelli.com



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