



Bruce Flett Productions



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NOVELLI BAND and NEW CD PICKING UP SPEED!

Peter Novelli Band returned to New Orleans after the second highly successful tour promoting his debut CD "*Peter Novelli.*" The trio includes Darryl White, drums (*Tab Benoit, Chris Thomas King, etc*) and Alex Maillho, veteran New Orleans bassist. For some shows the band is joined by Suzy Leger on frottoir.

Novelli's CD was produced by bassist David Hyde (*Gatemouth Brown, Delbert McClinton*) and recorded in Baton Rouge and New Orleans. The CD is getting lots of radio play across US, Canada and overseas. The CD reached No. 2 on the Roots Music Report for Louisiana artists, and No. 24 on Real Blues Top 100 albums. The CD has received much critical acclaim in guitar, blues and music publications: *Living Blues, Vintage Guitar, Big City Blues, Bluenews (Europe), Blues Matters (UK)*, and more.

Novelli's original song "Since The Hurricane," featuring Dr. John on piano and David Torkanowski on B3 organ, is currently featured on BB King's Bluesville radio show (Bill Wax).

Novelli's live shows feature his compelling originals along with blues-roots covers. Driven by his bluesy guitar and gravelly vocals, he weaves swampy blues and rock with New Orleans funk, Texas roadhouse boogie, and sometimes a twist of cajun-zydeco, all soaked in a Louisiana roots feel.

Special guests on the CD include Dr. John, Augie Meyers (*Texas Tornados, Sir Douglas Quintet*), Paul Barrere on slide guitar (*Little Feat, Bonnie Raitt*), and Greg "Fingers" Taylor, harmonica (*Jimmy Buffet*). Along with the late Gatemouth Brown's rhythm section of Hyde on bass and David Peters on drums, top New Orleans and Louisiana musicians joined the sessions.

The CD includes a Tribute To Slim Harpo, two previously unfinished tracks of Baton Rouge blues standards (along with short interviews) with members of the late Slim Harpo's original band (Harpo's guitarists Rudy Richard and James Johnson joined Novelli in the studio), and the late Raful Neal. Slim Harpo was a blues legend who influenced Buddy Guy, The Rolling Stones and many other modern artists.

Novelli started listening to Louisiana/New Orleans and Texas blues and R&B at a young age and years later found himself in Louisiana and New Orleans playing with some of the legends who influenced him. He worked frequently with zydeco and cajun bands during the past decade. Several years ago, his band opened for Buckwheat Zydeco and since then he has performed and shared stages with many icons of Louisiana and New Orleans music.

Peter Novelli Band is currently booking for the 2012 season.

www.peternovelli.com

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